

6 Duettos

Violino & Alto Viola
(and 1 duet for 2 violins)

Anonymous

ca 1750 – 1799

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Published by Johan Tufvesson.

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Revision : 1.1

Viola

Duetto 1

Anonymous (copy dating 1750–1799)

S L Saml. Wenster Aa:20

Allegro moderato

The musical score for Viola, Duetto 1, is written in C major and 2/4 time. It consists of 36 measures. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as dynamics (p, f), articulation (tr), and ornaments (3). The key signature is one sharp (F#).

Measures 1-4: *p*

Measure 4: *tr*

Measure 8: *p*

Measures 12-15: *p*

Measures 16-19: *p*

Measures 19-23: *f*

Measure 23: *tr*

Measures 27-30: *p*

Measures 30-34: *f*

Measures 34-36: *6*

37 *p* *f* *tr*

41 3 6 3

45 *p* 7

49 3

53 *tr* *p*

57 *f*

61 3 3 *tr*

65 *p* *p* *rfz*

70

74

77 *tr* *p*

Detailed description: This image shows a page of musical notation for a Viola part, measures 37 through 80. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various dynamics such as *p* (piano), *f* (forte), and *rfz* (ritardando). It features several trills (*tr*), triplets (indicated by a '3' over a group of notes), and a sextuplet (indicated by a '6' over a group of notes). The piece concludes with a repeat sign at the end of measure 45.

82 *f* *p*

86

90 *tr*

94

98

102

105 *p*

109

112 *p* *f* *tr*

116

121 *p* *f*

Menuetto

Anonymous - Duetto 1 - Viola

5

The musical score is written for Viola in 3/4 time. It consists of 57 measures. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 9, 12, 17, 21, 24, 29, 33, 37, 41, 47, 52, and 57 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) at measures 1, 17, 21, and 41; *p* (piano) at measures 33, 47, and 52; and *Fine.* at measure 17. Trills (*tr*) are present at measures 24 and 33. Triplet markings (*3*) are used at measures 12, 17, and 24. The piece concludes with a *Da Capo* instruction at the end of measure 57.

Da Capo

Duetto 2

Allegro moderato

7

4

p

7

11

14

6

18

p *f*

22

p *f*

25

p

30

f

34

37

40

tr

Stack. *f*

45

49

53 *p*

57 *p*

61 *f*

64

68

73 *p*

77 *f*

82 *p* *f*

85 *p*

89 *p*

93 *f*

97

100 *tr*

Tempo di minuetto

Anonymous - Duetto 2 - Viola

6 *p*

10

13 1. 2.

17 *f*

21

24

28

32

35

38

42

47

52 *p* *f* Da Capo

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Duetto 3

Allegro moderato

4

6

7

10

tr

13

16

p

6

20

f

Stack:

24

28

p

3

33

f

35

37

3

3

3

40

p

3

3

tr

f

Rondo Allegretto

7

12 *tr* Fine

17

23 *p*

27 *f*

32 *p* *cresc*

35 *tr* *p* *cresc* *f* *tr*

40

44 *tr* Da Capo

Detailed description: This is a musical score for Viola, titled 'Rondo Allegretto' by Anonymous. The score is in 2/4 time and D major. It consists of 44 measures. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 12 features a trill (tr) and ends with 'Fine'. Measure 23 starts with a piano (p) dynamic. Measure 27 is marked forte (f). Measure 32 starts piano (p) and includes a crescendo (cresc). Measure 35 includes trills (tr) and dynamic markings of piano (p), crescendo (cresc), and forte (f). Measure 44 ends with a trill (tr) and 'Da Capo' instruction.

Minore

49

53

57

61

65

69

74

78

83

86

90

94

p

f

6

tr

3

3

3

Duetto 4

Allegro moderato

4

8

12

16

19

23

26

30

33

37

40

tr

p

f

tr

3

3

Tempo di minuetto

Anonymous - Duetto 4 - Viola

5

8

12

17

23

27

30

34

38

43

48

52

f

f

f

tr

f

(Fine)

2

6

p

3

tr

f

3

p

f

p

Da Capo

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Duetto 5

Allegro moderato

5

9

p *rf*

13

f

16

tr *f*

20

24

tr

27

tr *3*

30

rf *f*

33

tr

36

tr *3* *3* *p* *rf*

40

tr *p*

43

49 *rf*

53 *p*

57 *f*

61

64 *rf* *f*

69 *f*

74

78

83 *tr*

87 *tr*

91 *f*

94

98 *rf* *f* *pp* *p*

Detailed description: This is a page of musical notation for a Viola part, numbered 19. The score consists of ten staves of music, each beginning with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various musical elements such as slurs, ties, triplets, sextuplets, and trills. Dynamic markings are placed throughout the score: *rf* (ritardando fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), and *p* (piano). The piece concludes with a double bar line and repeat dots.

Rondo Allegretto

Anonymous - Duetto 5 - Viola

6

10

15

20

25

31

36

41

46

51

Da Capo

57 *f*

62 *p*

67 *f*

71 *p* *f* *tr*

75 *3*

80 *6*

85

90

94 *6*

99

104 *p* *rf* *f*
Da Capo

Detailed description: This is a musical score for Viola, consisting of ten staves of music. The score is in 2/4 time and features a variety of musical techniques. It begins at measure 57 with a forte (*f*) dynamic. The first staff (57-61) contains a melodic line with slurs and a forte dynamic. The second staff (62-66) features a more complex melodic line with slurs and a piano (*p*) dynamic. The third staff (67-70) continues with a melodic line and a forte (*f*) dynamic. The fourth staff (71-74) includes a trill (*tr*) and a piano (*p*) dynamic. The fifth staff (75-79) contains a melodic line with triplets (*3*) and a forte (*f*) dynamic. The sixth staff (80-84) features a sextuplet (*6*) and a forte (*f*) dynamic. The seventh staff (85-89) contains a melodic line with slurs and a forte (*f*) dynamic. The eighth staff (90-93) features a melodic line with slurs and a forte (*f*) dynamic. The ninth staff (94-98) contains a melodic line with a sextuplet (*6*) and a forte (*f*) dynamic. The tenth staff (99-103) features a melodic line with slurs and a forte (*f*) dynamic. The final measure (104) is marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a Da Capo instruction.

Duetto 6

Allegro moderato

5

10

15 *f* *f*

19

22 3 3 *tr*

26

30

35

38 3

42

45 6 6 *tr* *tr*

48

52

57

62

68 *cresc* *f*

72 *p* *f* *p*

77 *p* *f*

81

86

92

95

98 *tr*

102 *6* *6*

105 *3* *3* *3* *3*

109

112 *3* *tr*

116

Detailed description: This is a page of musical notation for a Viola part, titled 'Anonymous - Duetto 6 - Viola'. The page contains 16 staves of music, numbered 57 to 116. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *cresc* (crescendo). There are also trills (*tr*) and sixteenth-note runs. The notation includes slurs, ties, and articulation marks. The piece concludes with a double bar line and repeat dots at measure 116.

Rondo Allegretto

Musical score for Viola, Rondo Allegretto, measures 1-48. The score is written in bass clef, 2/4 time, and B-flat major. It features various dynamics and articulations.

Measure 1: *p*
 Measure 6: *p*
 Measure 11: *rf* *Fine*
 Measure 17: *p*
 Measure 22: *3*
 Measure 26: *3*
 Measure 30: *3*
 Measure 35: *f* *p* *rf*
 Measure 40: *p* *p* *rf*
 Measure 45: *p* *rf* *p* *f* *p*

Minore

51

f

55

59

f *p*

63

67

2

73

f

78

p

81

85

rf *tr*

90

95

Da Capo

Duetto (7)

Allegro

The musical score is written for a single instrument, likely Viola or Violino, in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music, with measure numbers 5, 10, 13, 17, 20, 23, 26, 29, 33, 37, 39, and 42 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *tr* (trill). There are also markings for *Staccato* and *f* (forte) in later measures. The score includes slurs, ties, and a repeat sign at the end of the piece.

46

49 *cresc* *f*

52 *p* *cresc* *f*

55 *p*

58

61 *rf* *rf* *rf*

65 *pp* *cresc*

69 *f* *p*

73 *f* *p*

77 *f*

82 *tr*

86

88 *tr*

91

Detailed description: This is a musical score for a single instrument, likely Viola or Violino, in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of 46 measures, divided into systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with *rf* (ritardando forte) used for specific passages. Trills (*tr*) are indicated in measures 82 and 88. The score concludes with a repeat sign in measure 91.

