

# Air Antique

CHARLOTTE RUEGGER

Violin

Piano

Lento cantabile (♩ = 92)

(5)

*mp dolce*

*mf*

*mp*

(13)

*mf*

*mf*

(21)

*p*

*p*

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The top staff contains a melodic line with dynamics *f* and *ff*. The grand staff contains a piano accompaniment with chords and a bass line, also marked with *f* and *ff*.

Second system of the musical score, starting with measure (29). The top staff has a melodic line with a *mp* dynamic and the instruction *crese. poco a poco*. The grand staff has a piano accompaniment with a triplet of eighth notes in the right hand, also marked *mp* and *crese. poco a poco*.

Third system of the musical score, starting with measure (37). The top staff has a melodic line with dynamics *ff* and *mp*. The grand staff has a piano accompaniment with a triplet of eighth notes in the right hand, marked *ff* and *mp*.

Fourth system of the musical score. The top staff has a melodic line with a triplet of eighth notes and the instruction *molto rit.*. The grand staff has a piano accompaniment with a triplet of eighth notes in the right hand, also marked *molto rit.*

# Air Antique

Violin

CHARLOTTE RUEGGER

*Lento cantabile* (♩ = 92)  
Piano

*mf* *mp dolce* *Vp.*

*Sul G* (5) *V* 3

*Sul D* *Ip.* *IIIp.* *Vp.* *IIIp.* *Ip.*

*Sul A* (13) *V* *IIIp.* *Ip.* *Vp.* *Ip.* *IIIp.*

(21) *V* *Ip.* *IIIp.* *Ip.* *IIIp.*

*f* *Ip.* *ff* *IIIp.* (29) *V* *mp* *Ip.*

*cresc. poco a poco* *IIIp.* *ff*

(37) *V* *mp* *Ip.* *IIIp.* *Ip.*

*molto rit.*

\* 4 : Extension of the 4th finger.